

Cismas y Fronteras entre Occidente y Oriente en el Mundo Antiguo

Tema 7. Cismas y génesis de las Iglesias Ortodoxas Orientales (2ª parte):
Iglesia Copta Ortodoxa e Iglesia Etíope



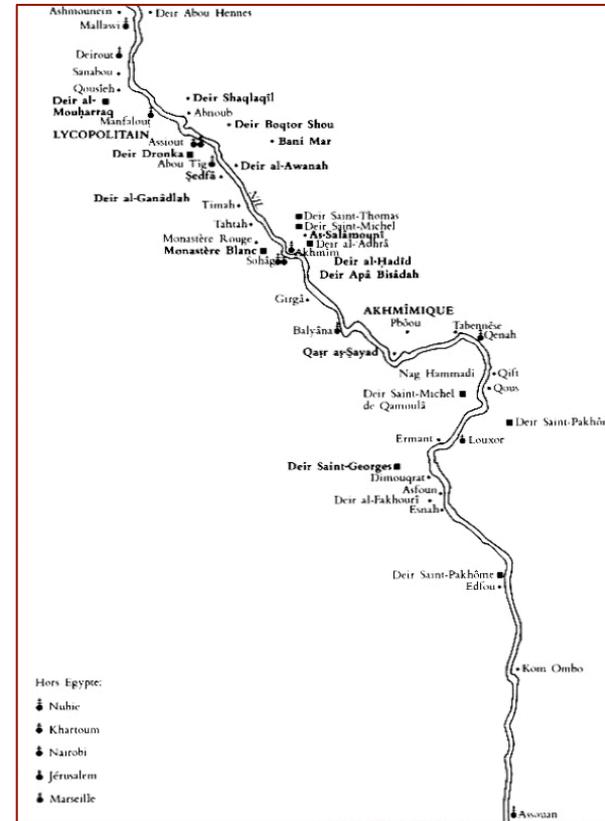
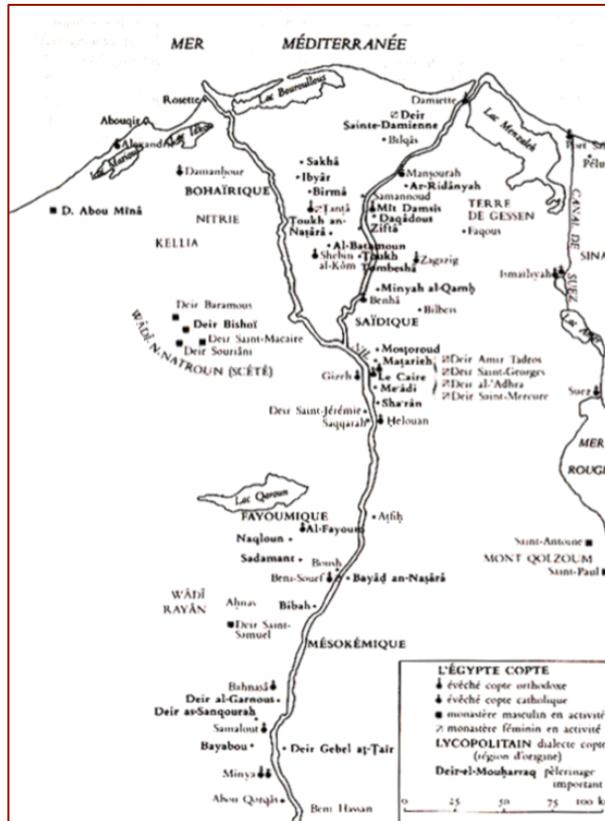
Silvia Acerbi

Departamento de Ciencias Históricas

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Iglesia Copta Ortodoxa



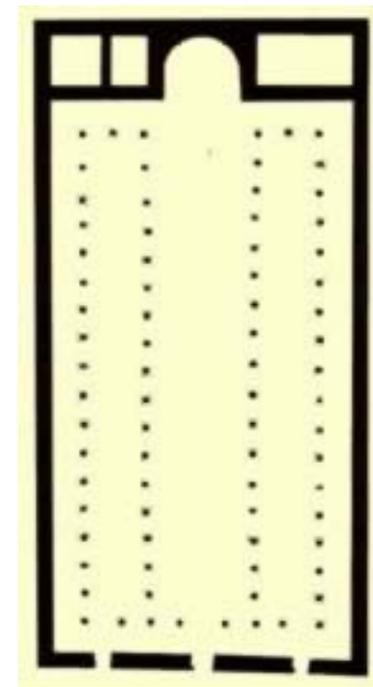




Fuente: Old Picture of the Temple of Queen Hatshepsut. Note the tower of the monastery.

Basílica con nave central, naves laterales y deambulatorio

- Madinat Madi (Narmuthis) → V-VI s.
- Antinoopolis (Antinoe) → IV s.
- Pbow → V s.
- Armant (Mermonthis) → VI s.

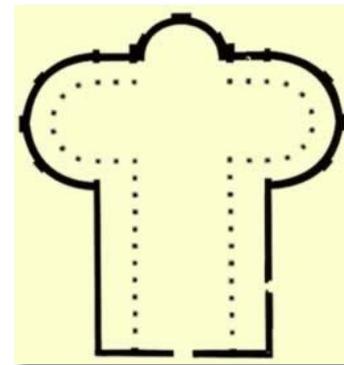


Ruinas de Pbow



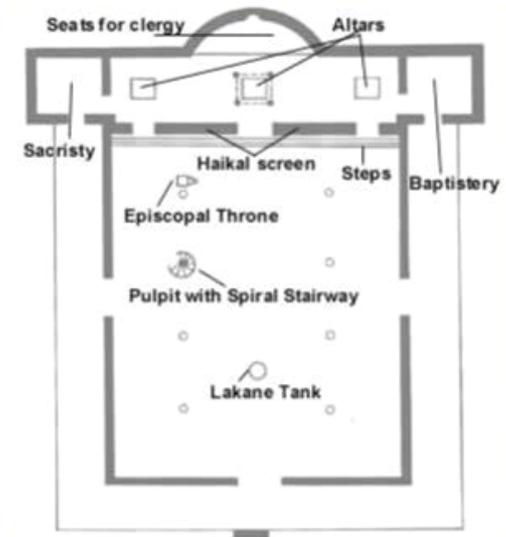
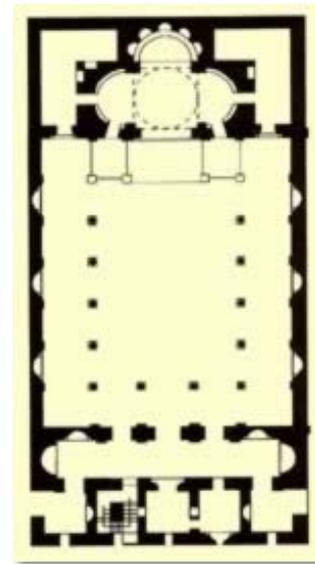
Basílica con crucero

- Al-Hawariya (Marea) → VI s.
- Santuario de S. Menas → V-VI s.
- Hermopolis (Al-Ashmunein) → V s.



Iglesias con ábside triconca

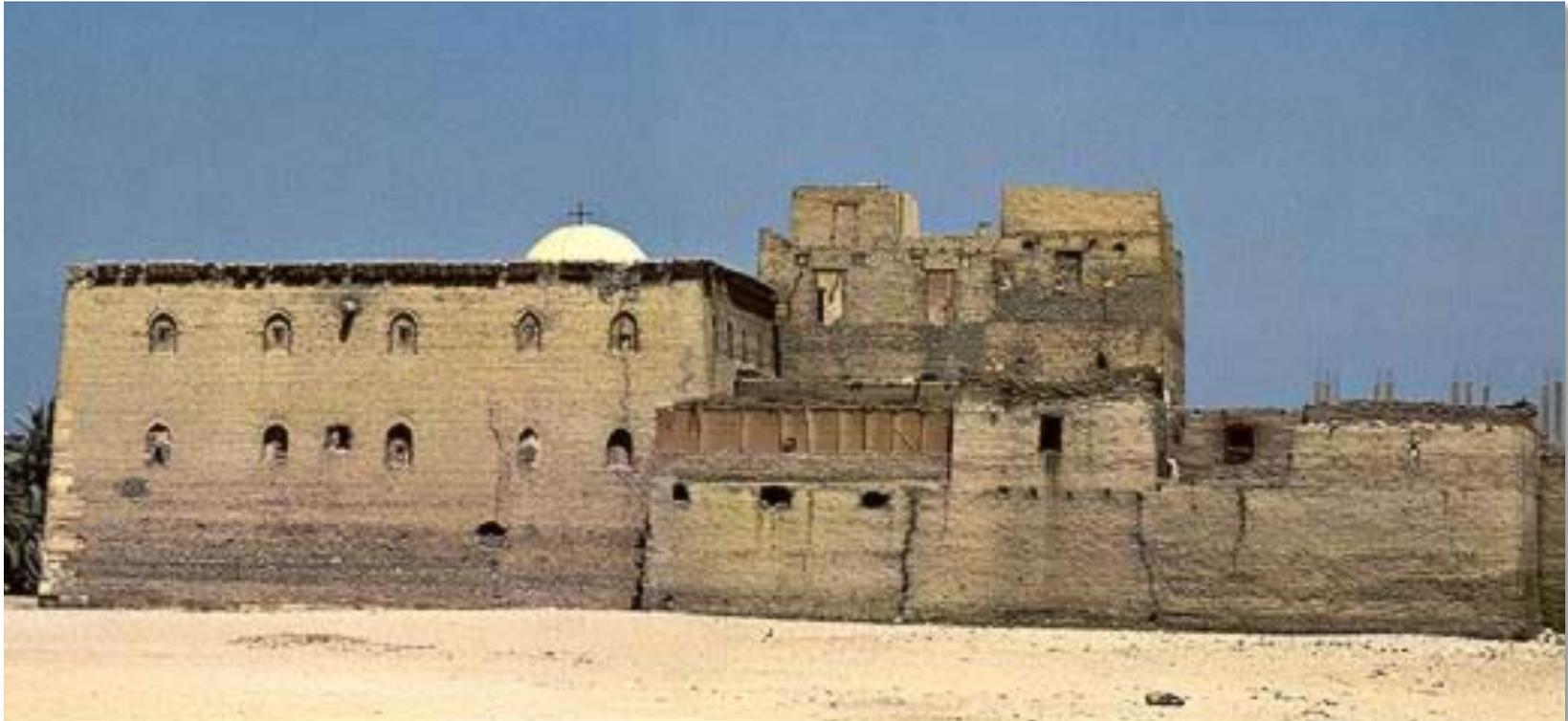
- Monasterio de Apa Bane → VI s.
- Monasterio Blanco **Dayr al-Abiad Dayr al-Abiad** en **Sohag** → V s.
- Monasterio Rojo **Dayr al-Ahmar** en **Sohag** → V s.
- Monasterio de S. Pacomio (Akmim) → VI s.
- Dandara → VI s.
- Deir al-Matmar → VI s.
- Deir Abu Matta → VI s.

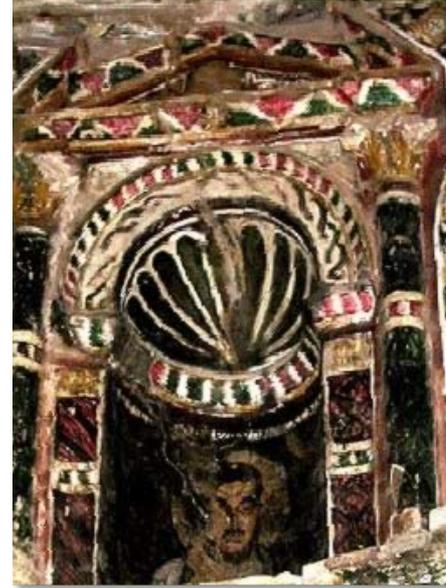


Basílica del Monasterio Blanco



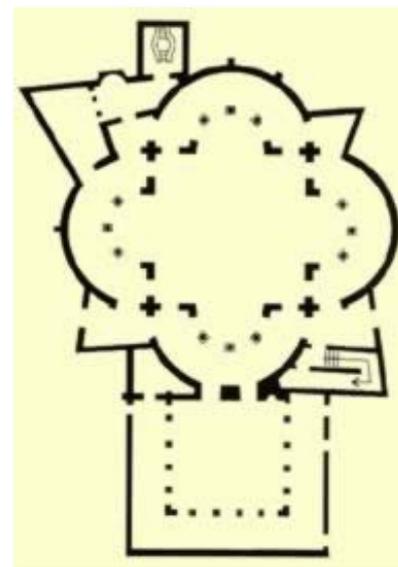
Monasterio Rojo



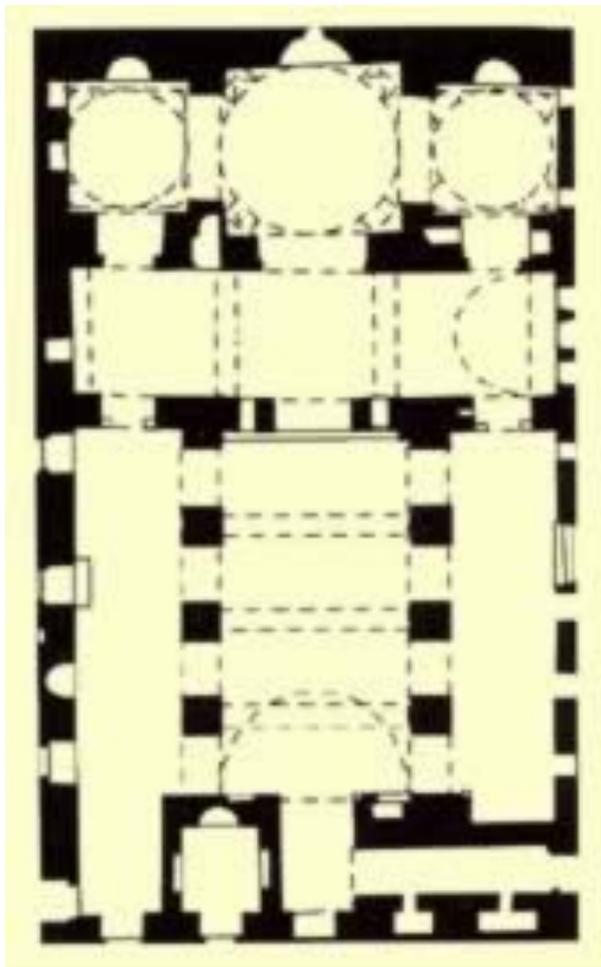


Iglesias con planta central cuadriconca

- Santuario de s. Menas (Basilica est) → VI s.
- Santuario de s. Menas (Martyrion) → VI s.

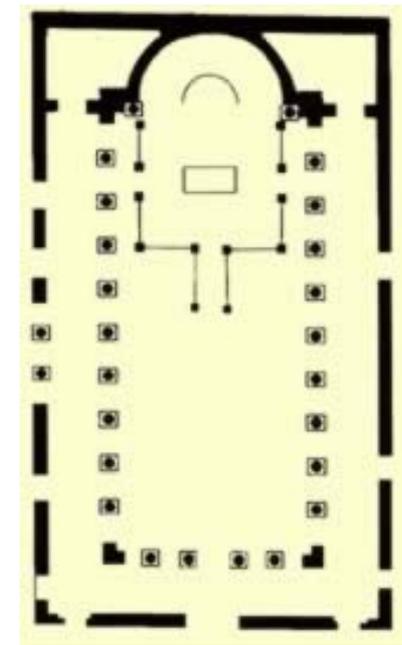


Khurus

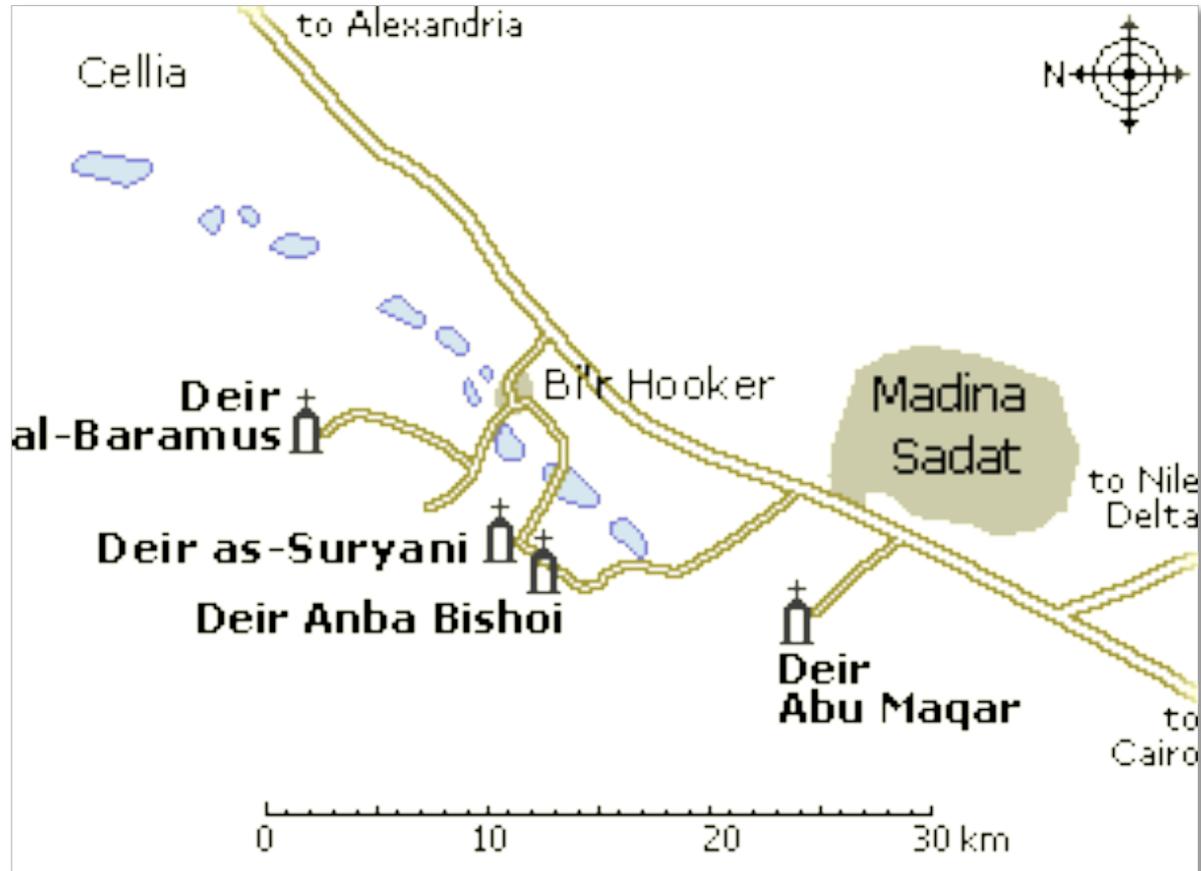


Basilica con nave central y dos naves laterales

- Basilica de S. Menas → VI s.
- Kellia → V-VII s.
- Iglesias Viejo el Cairo → VII s.
- Monasterio de S. Jeremiah (Saqqara) → VII s.
- Umm al-Burigat → VII s.
- Kom Namrud → VI s.
- Monasterio de Apa Bane → VI s.
- Monasterio de Al-Balayza → VI s.
- Luxor → VI s.
- Madinat Habu → VII s.

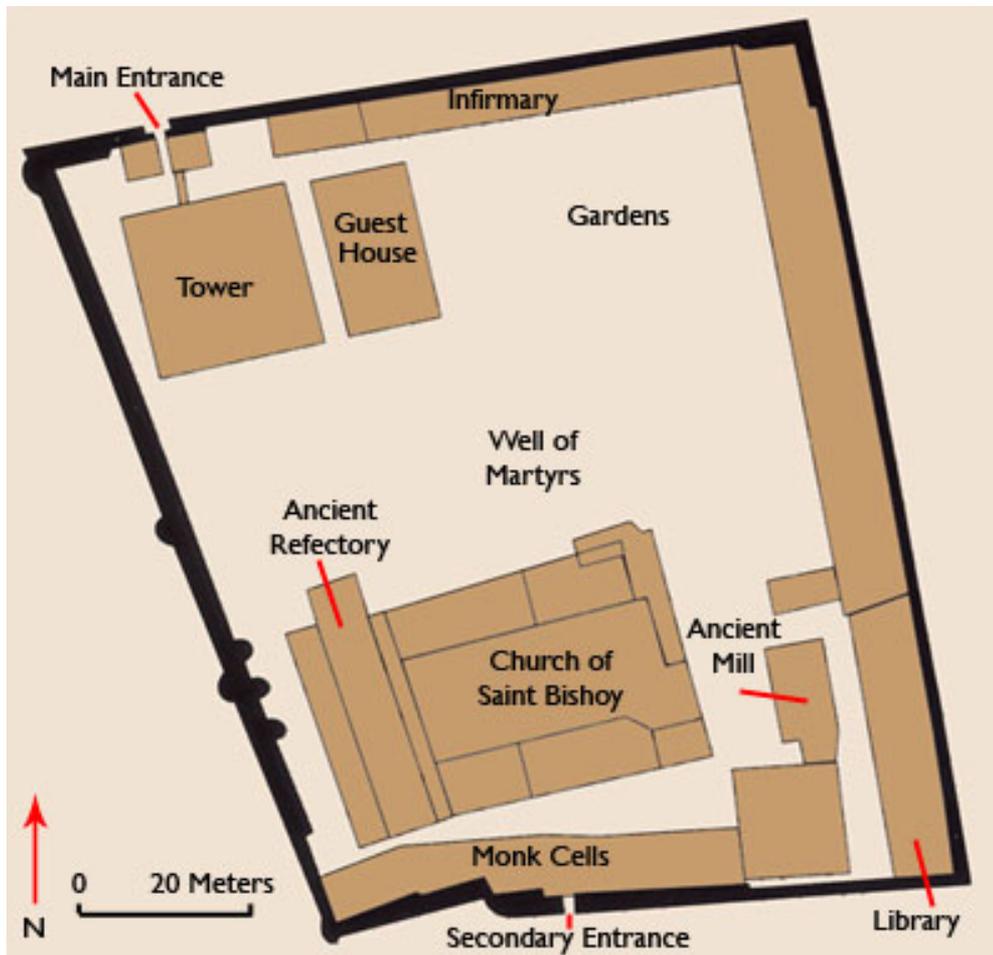
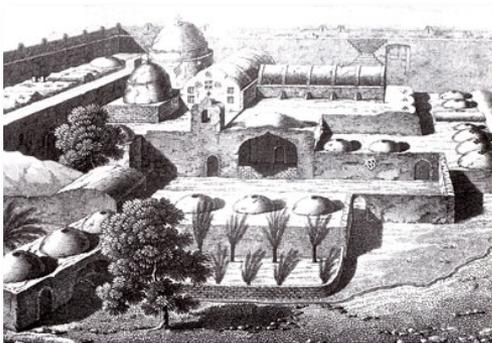


Monasterios de Wadi Natrun



Fuente: Lexicorient 2004.

Wadi-Natrum (Amba Bishoi)



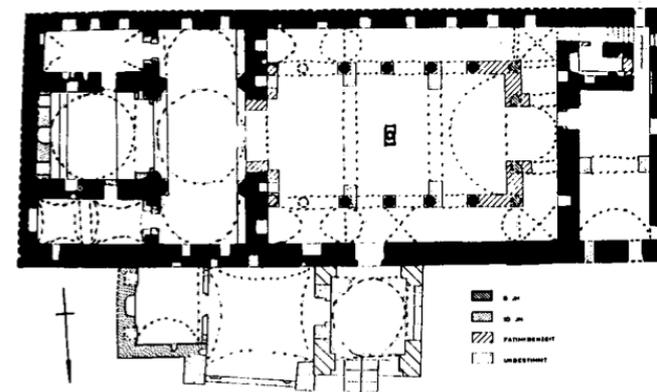
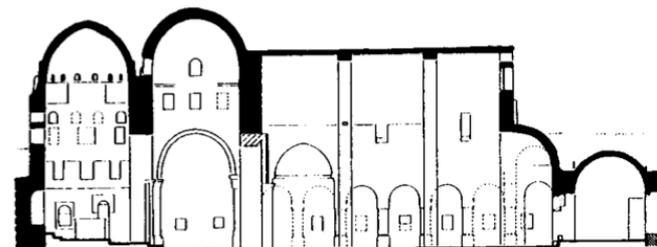


Amba Bishoi y Al Syrany

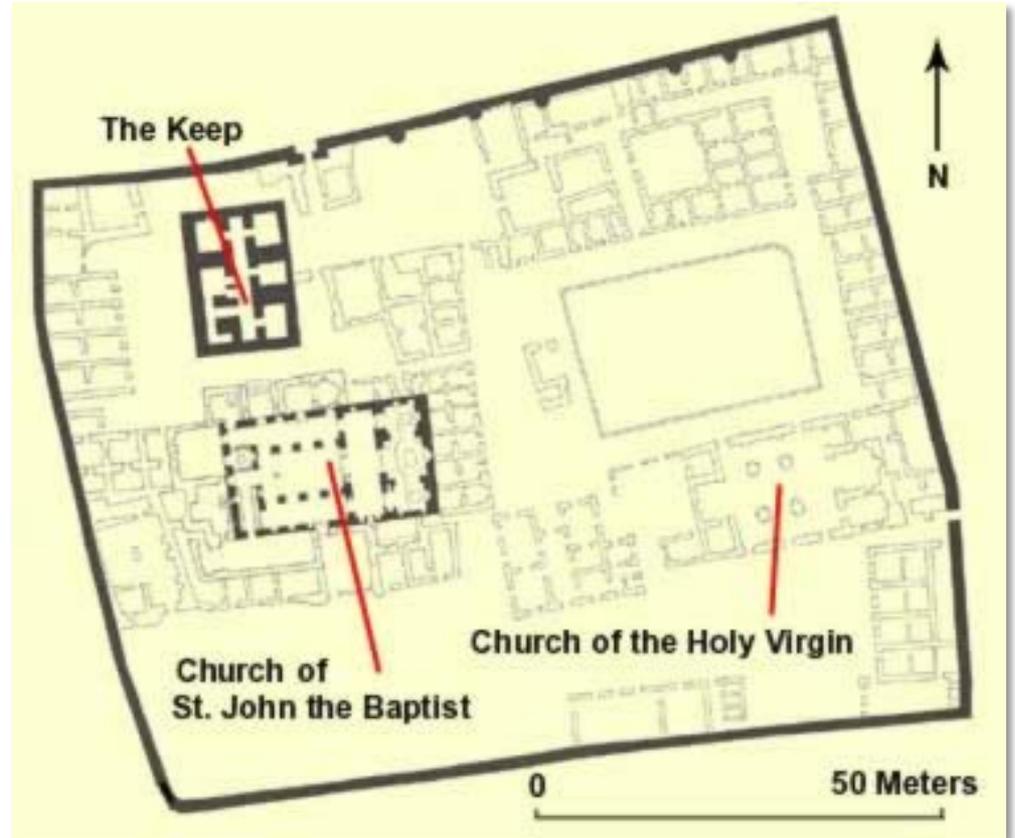


Fuente: Description de l'Egypte (1809).

Al Suryany (Wadi el Natrun)



Deir al-Baramus

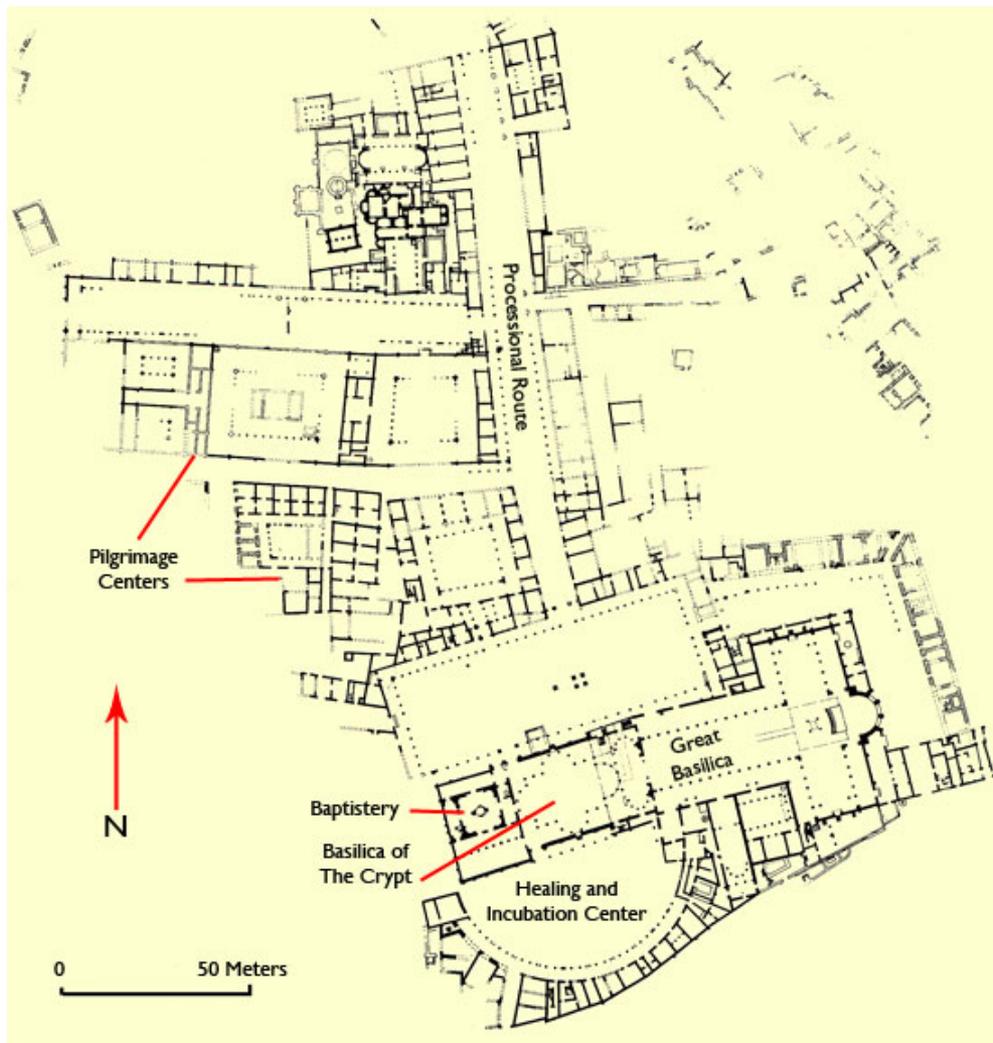


Fuente: Monasterio de los Romanos (Wadi el Natrun).

Deir Abu Magar

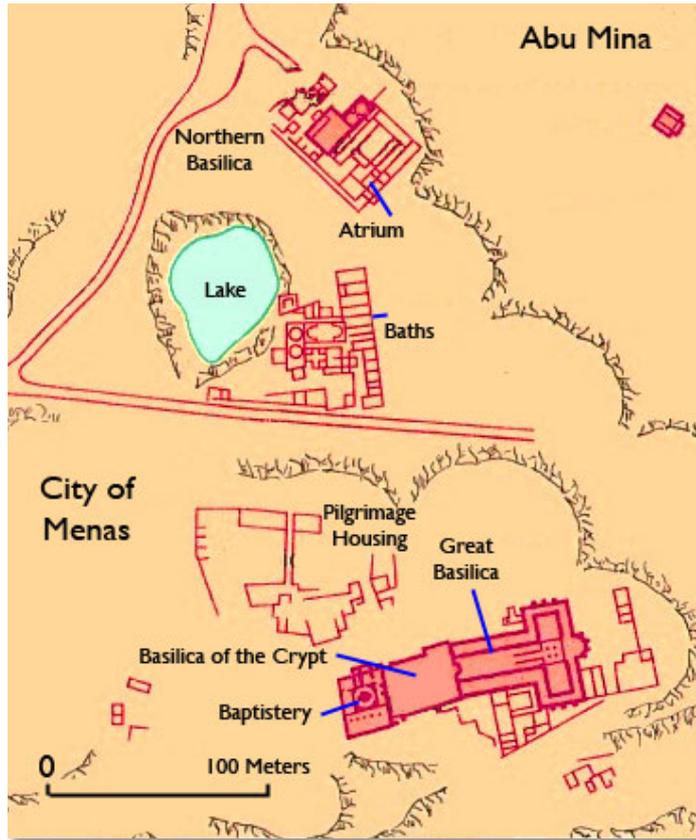


Abu Mina





Fuente: 6th-century icon from the Monastery of Saint Minas.







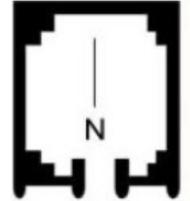
Necrópolis de Bagawat (Oásis de Kharga)





Fuente: L'esercito del Faraone che insegue Mosè.





Planta

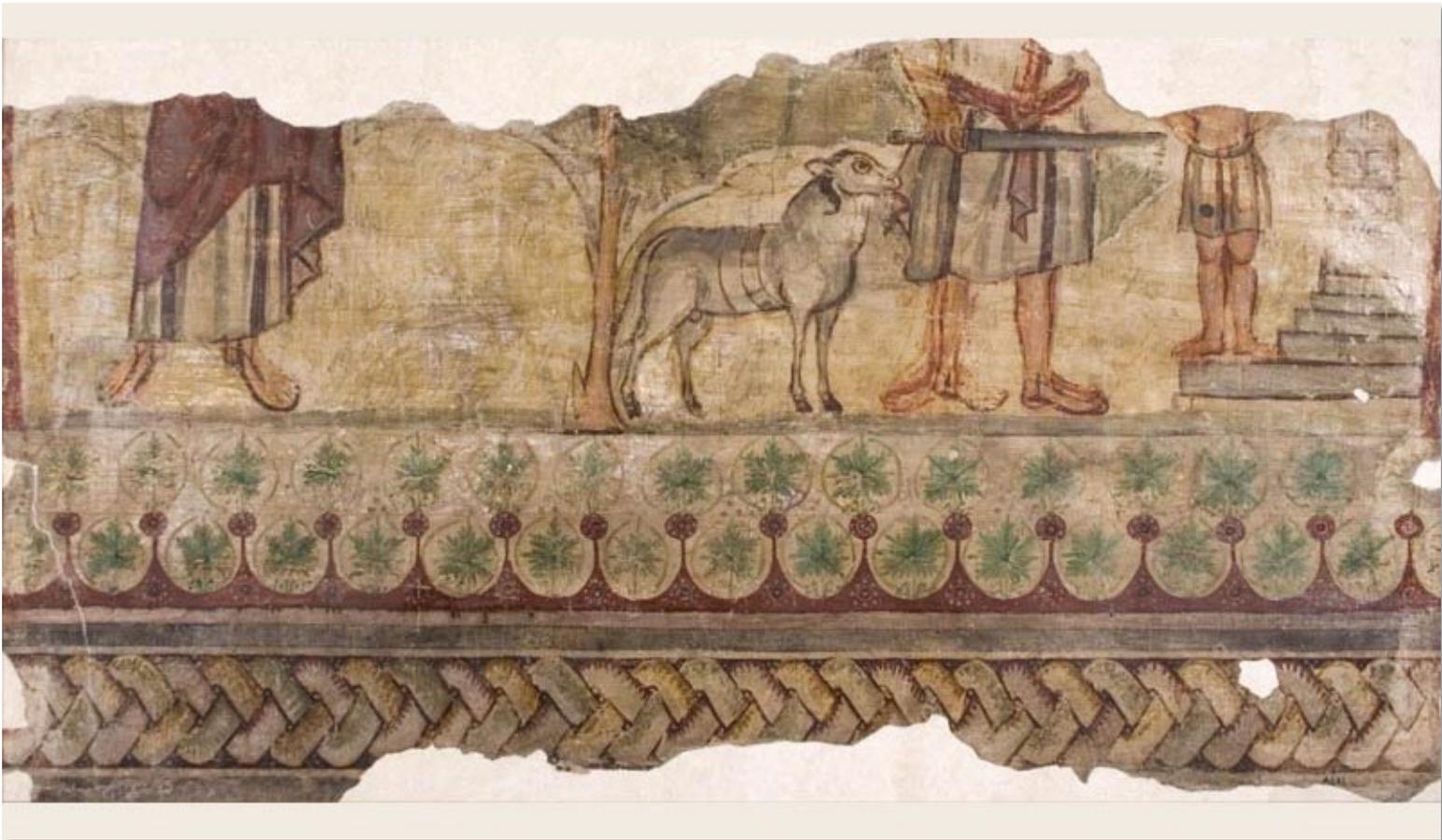
Fuente: Afreschi sulla cupola della Cappella della Pace: si leggono i nomi in arco...

Bawit y Saqqara





Bawit



Fuente: Monasterio de S. Apolo → VI-VII s.

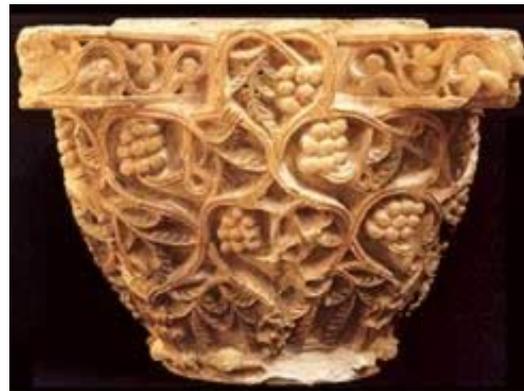
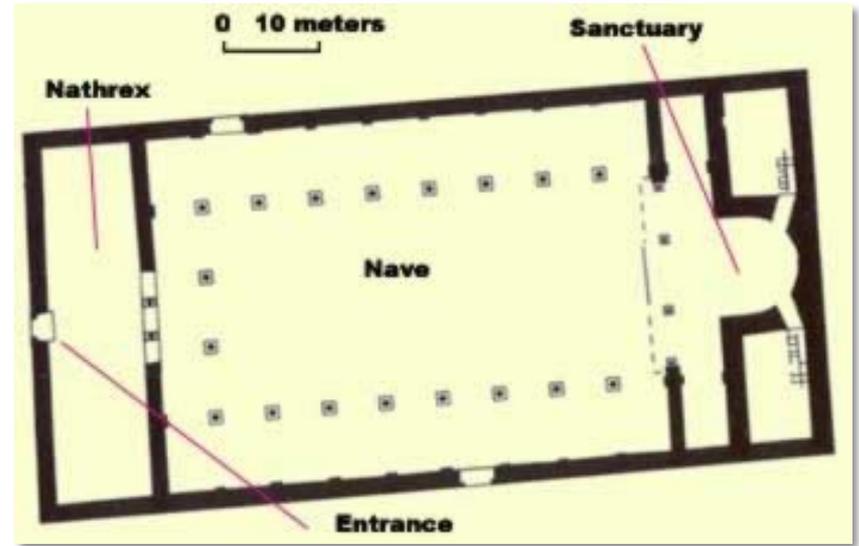


La Theotokos



Fuente: Museo Copto, El Cairo.
Pintura mural de un ábside de la iglesia de Bawit.

Saqqara



Sacrificio de Abraham



Fuente: Saqqara, Monasterio de S. Jeremiah.



Nubia



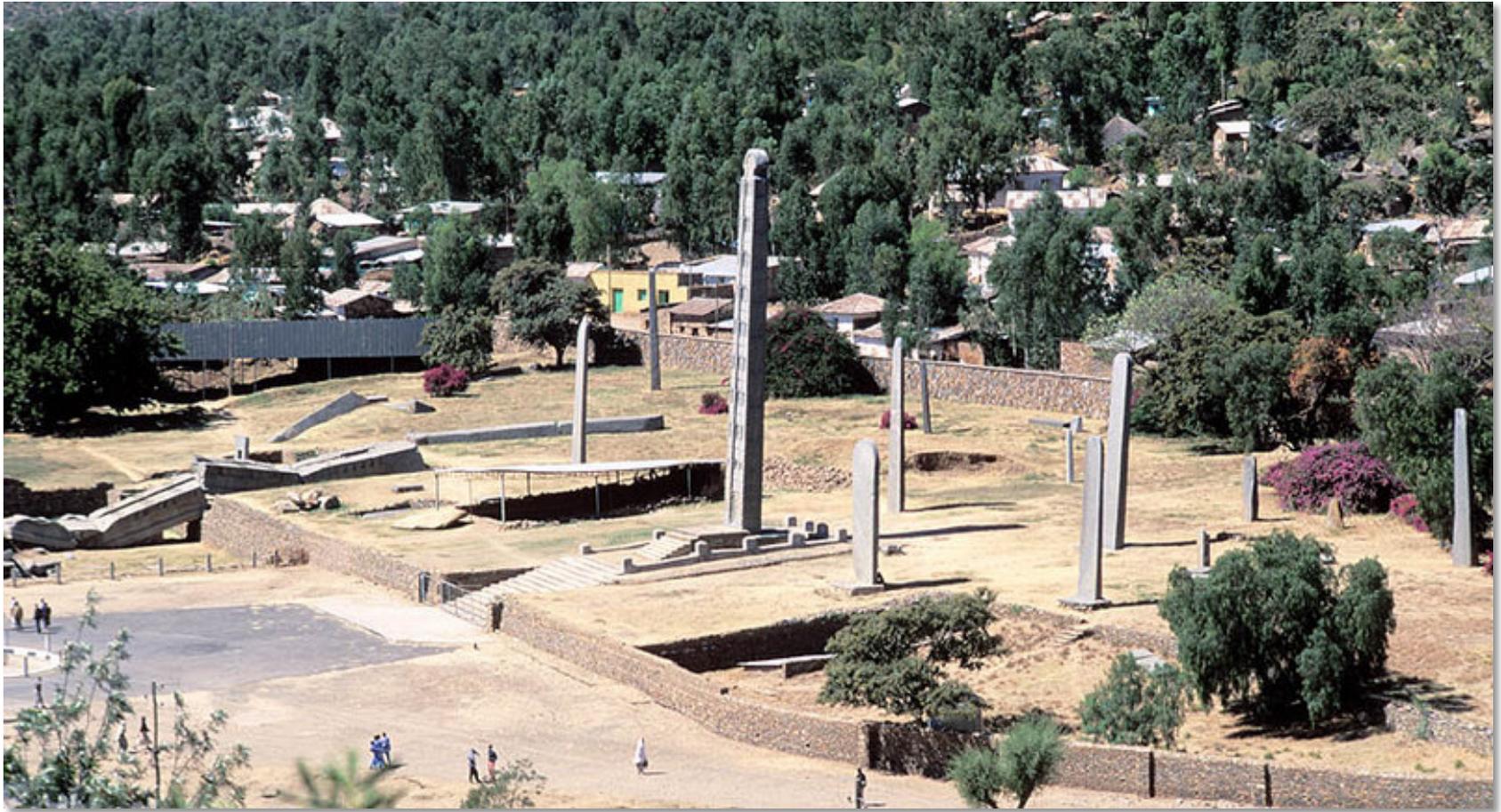
Fuente: Ruinas de Qasr Ibrim.

Faras

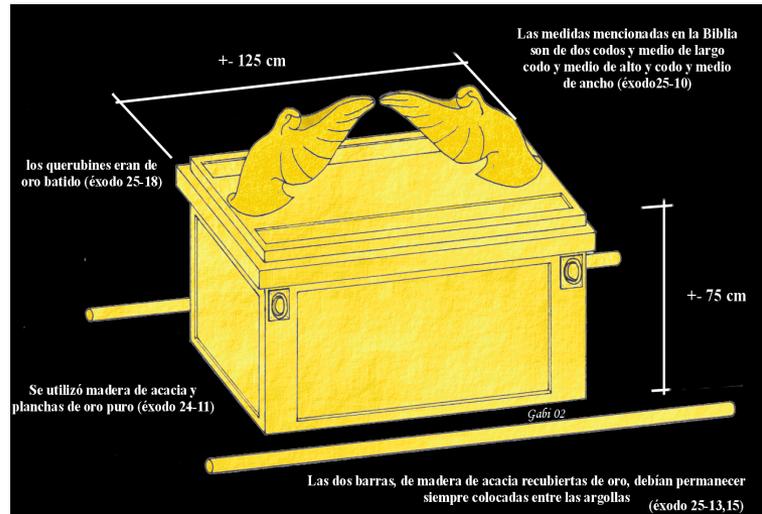


Iglesia Ortodoxa de Etiopía

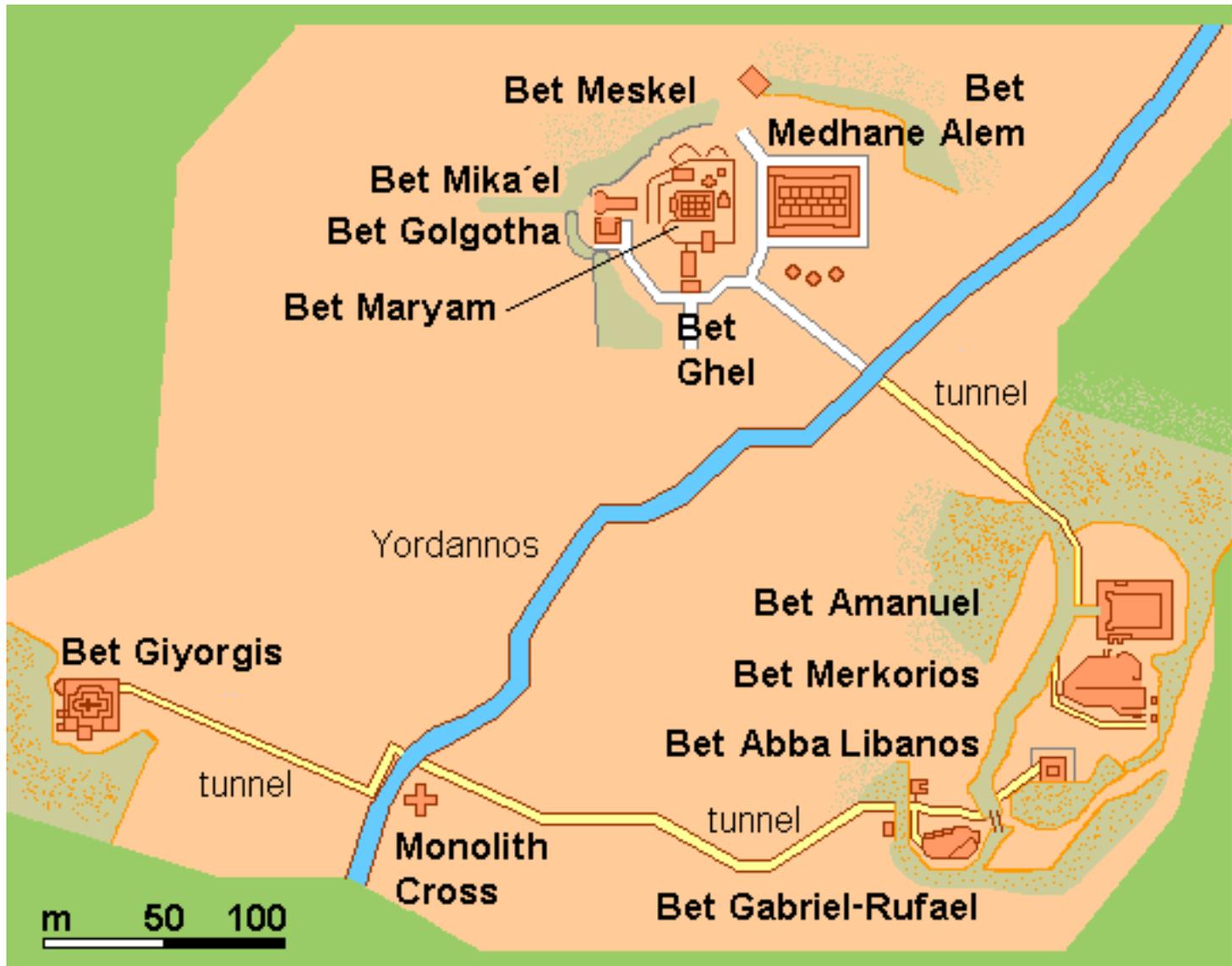


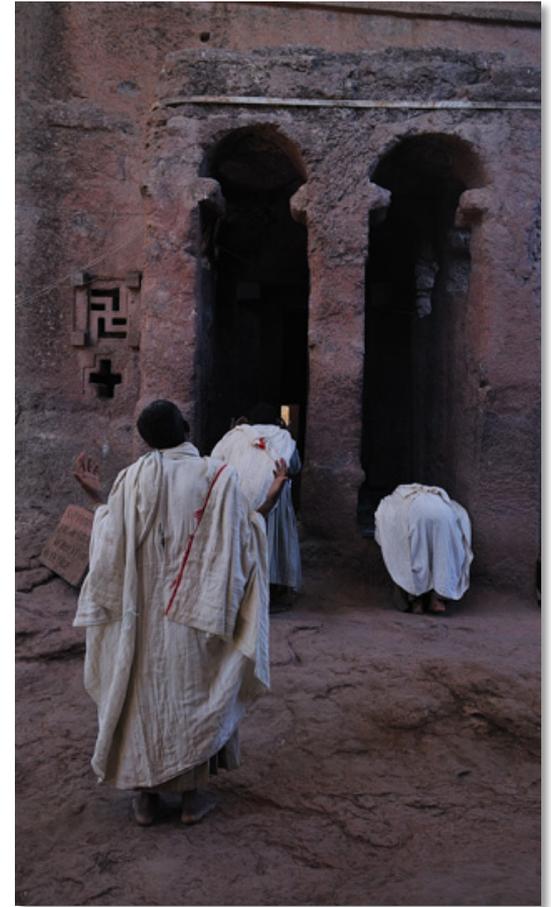










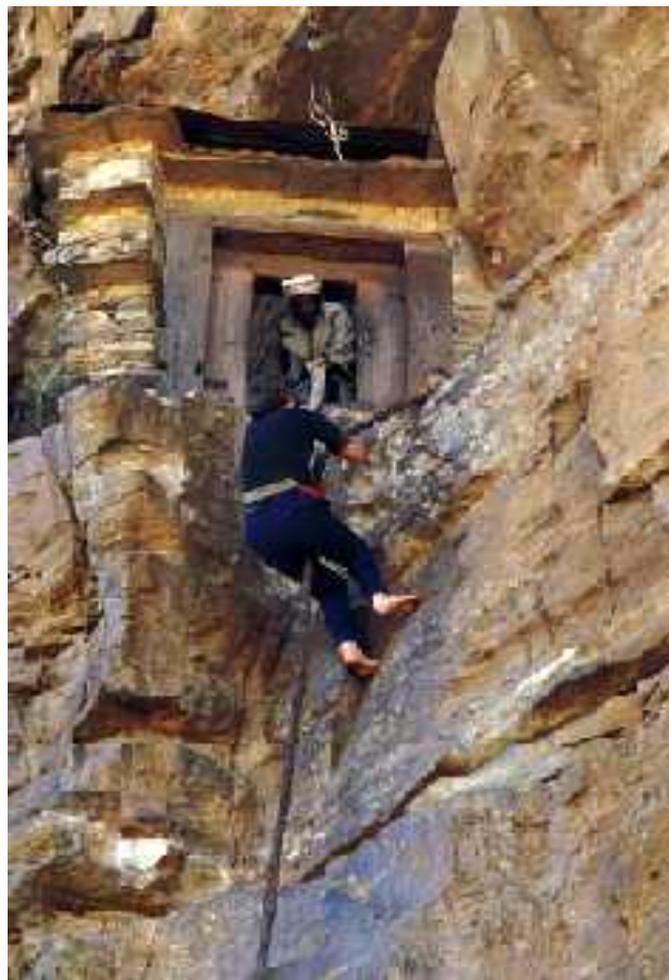




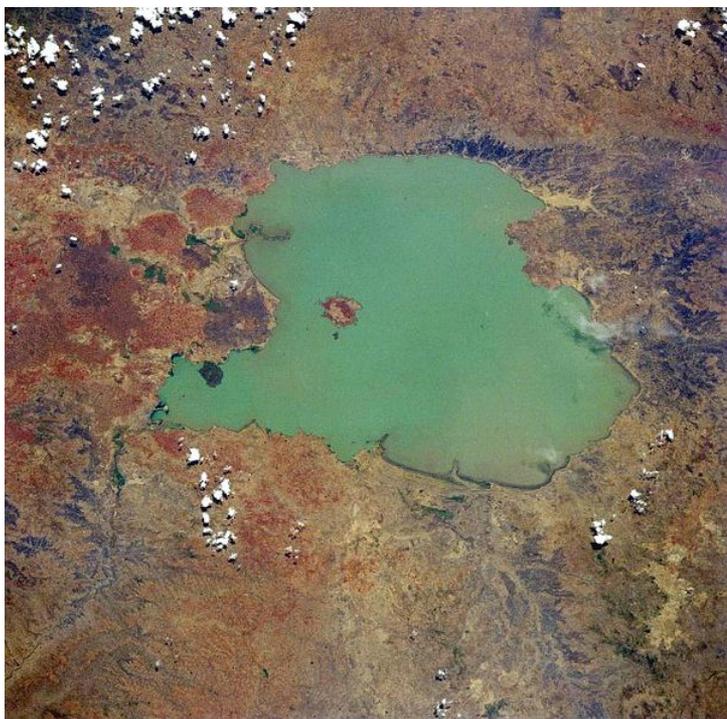




Dabra Damo

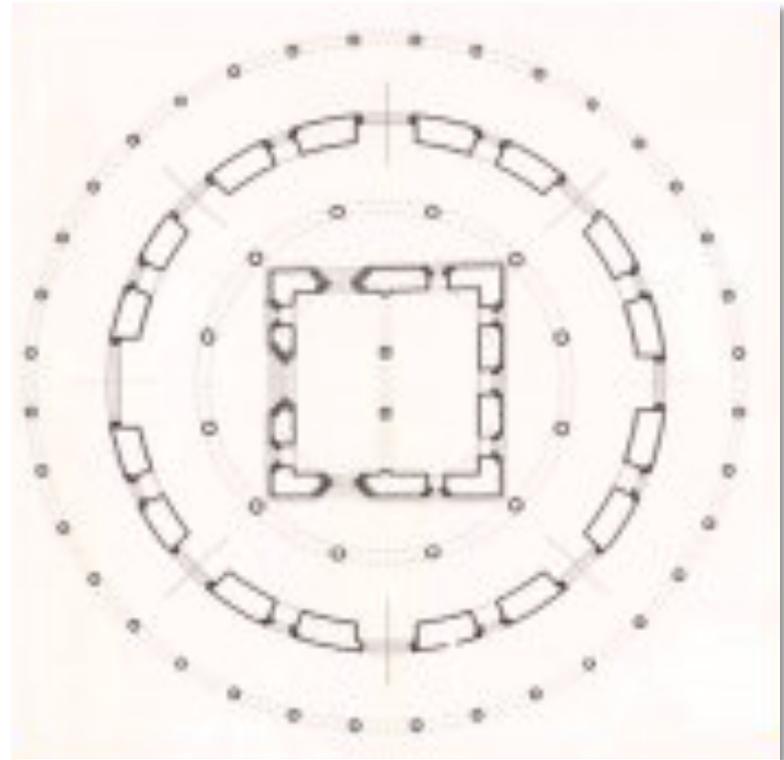


Bahar Dar



Fuente: Lago Tana. Monasterio Ura Kidane Mihret.

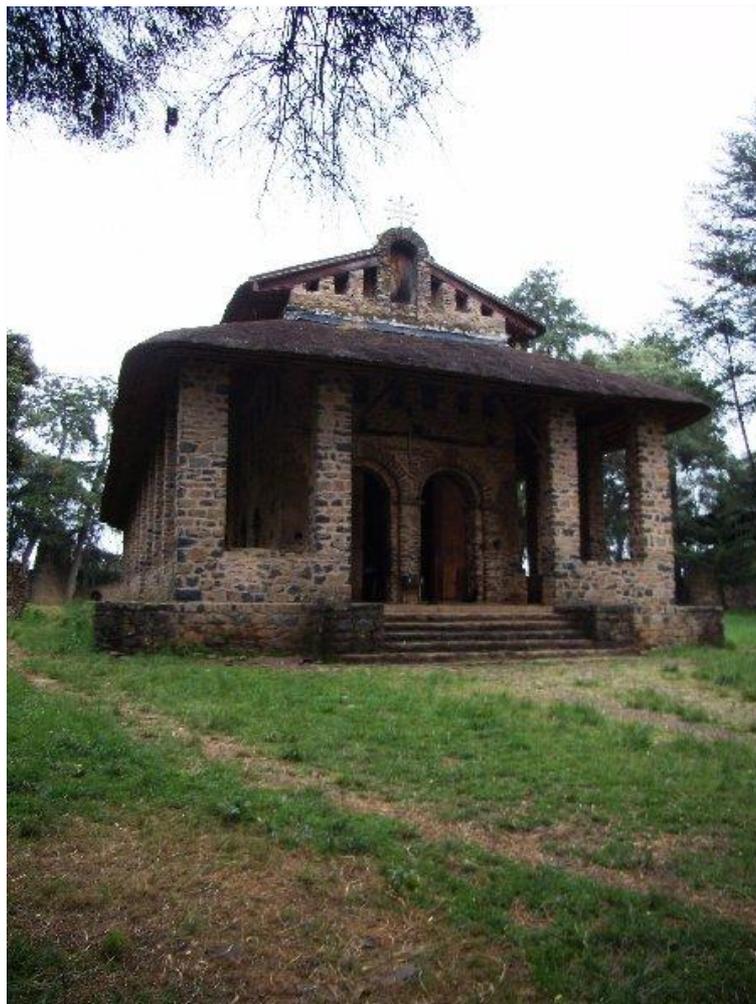
Planta central circular



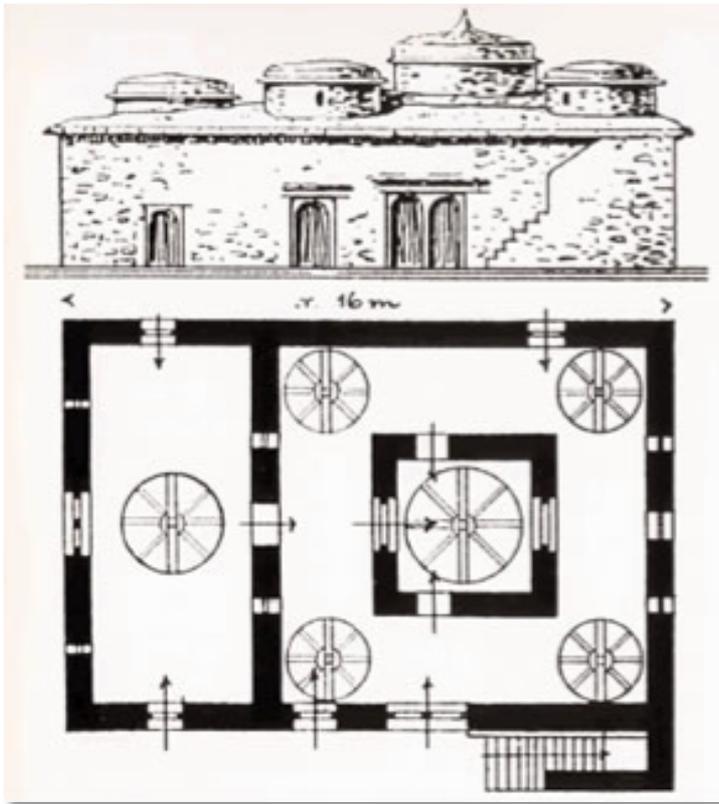
Castillos-Gondar

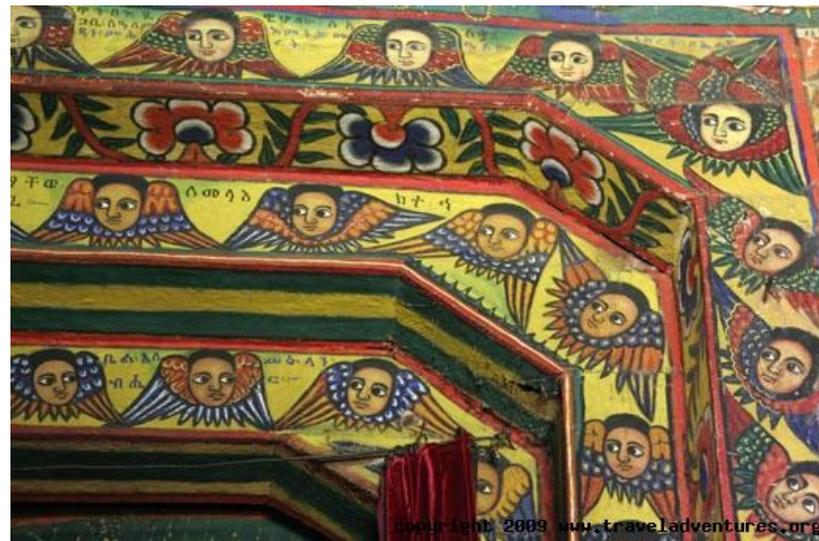


Monasterio “Debre Birham Selassie” Gondar

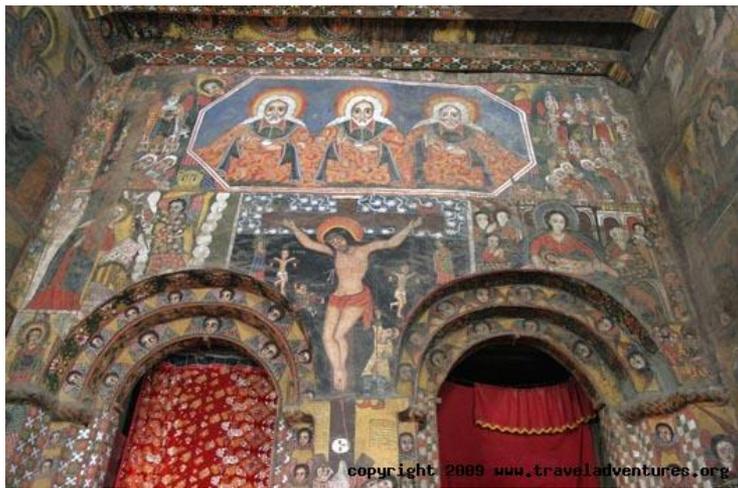


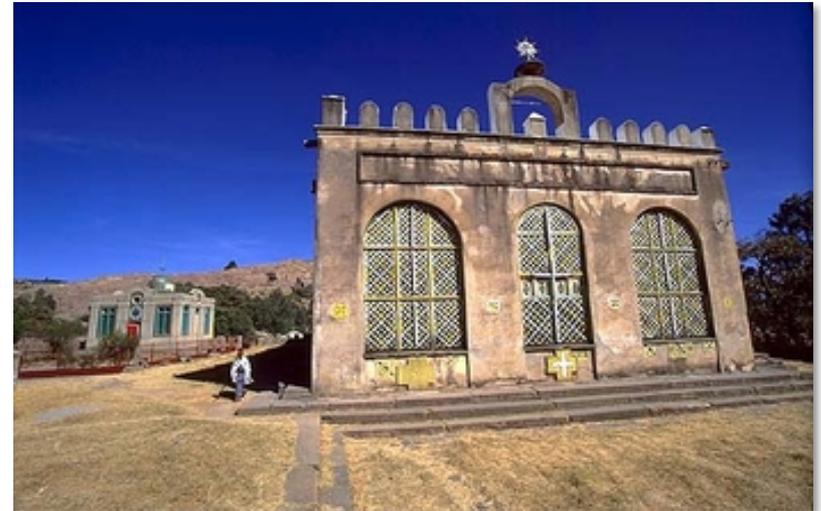
Planta central cuadrada



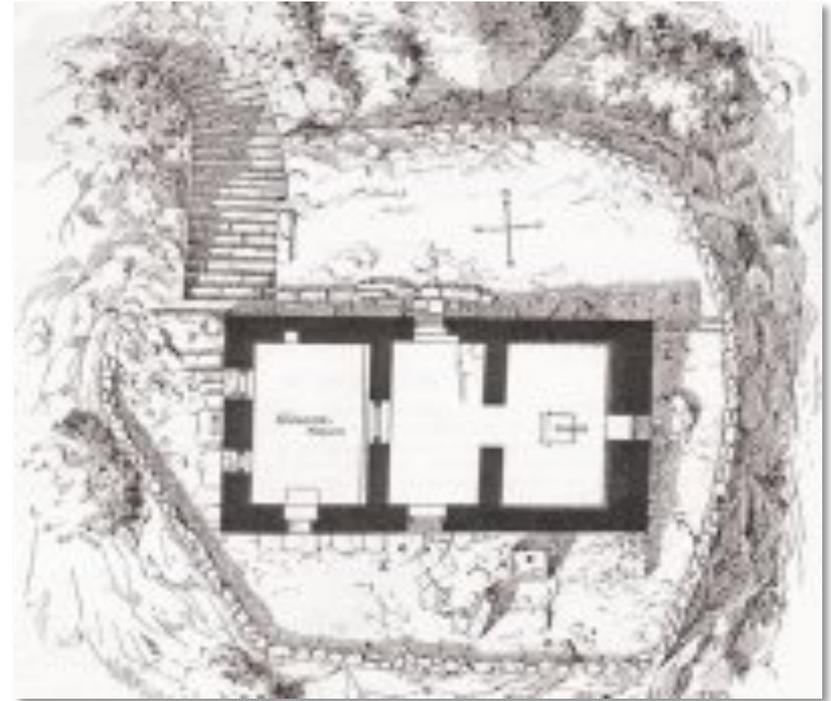
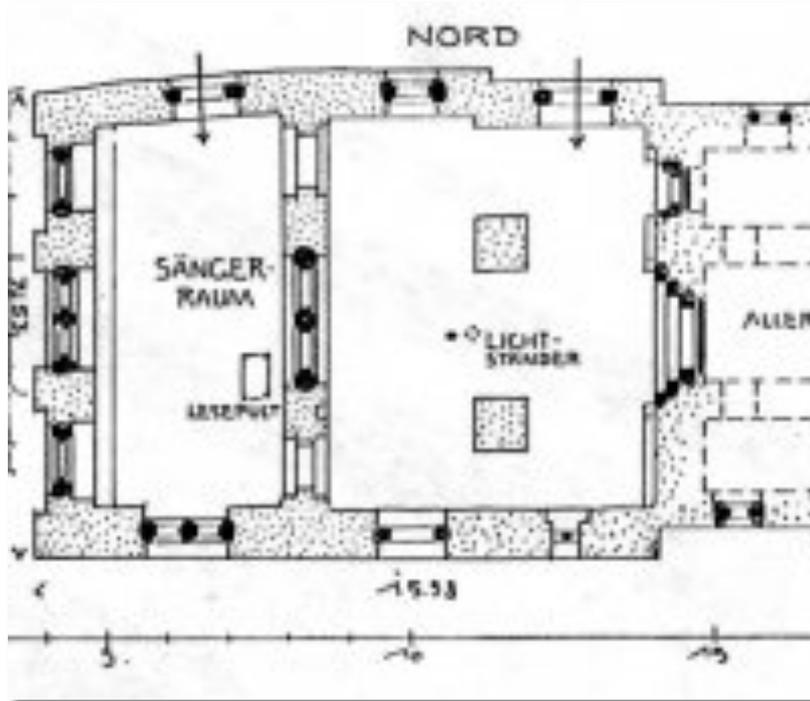


Planta central cuadrada

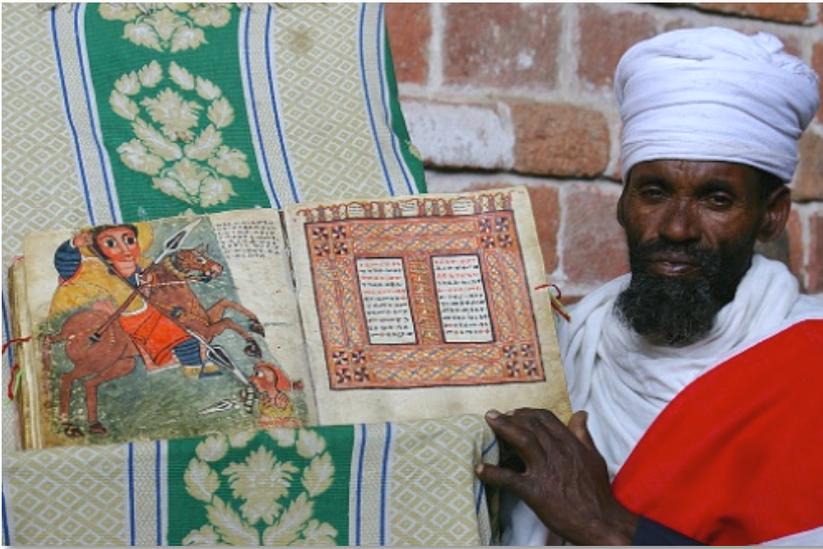


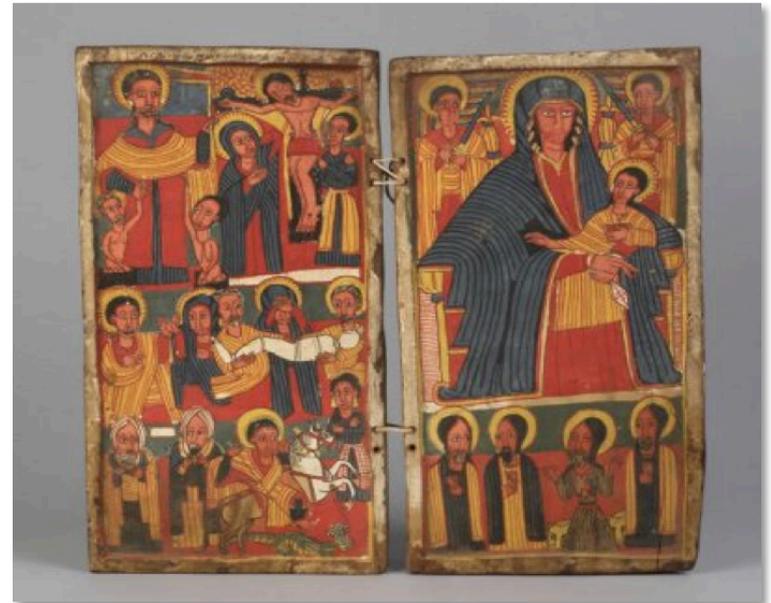


Alineación tripartida









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